

FILM TECHNICIAN

NATURE OF WORK IN THIS CLASS:

This is routine technical work which involves assisting the Film Supervisor in the production of local films for television broadcasting.

Employees in this class perform routine technical duties independently after initial training and work under closer supervision on a variety of more complex developmental assignments.

ILLUSTRATIVE EXAMPLES OF WORK: (Any one position may not include all the duties listed, nor do the examples cover all the duties which may be performed.)

Serves as production assistant and cameraman on field and location shootings.

Receives and checks quality of film.

Maintains complete receiving and shipping records of all filmed program units.

Assists in film editing, splicing, etc.

Maintains files of all still and motion picture films.

Performs related duties as required.

MINIMUM KNOWLEDGE, ABILITIES AND SKILLS:

Knowledge of photographic technology.

Knowledge of cinematography techniques.

Ability to assist in setting up and filming on location.

Ability to maintain a film library.

Ability to learn the techniques of film editing.

Ability to work effectively with the public and employees.

Ability to communicate effectively, orally and in writing.

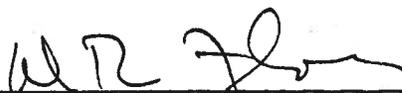
Skill in the use and care of photographic and auxiliary equipment.

MINIMUM EXPERIENCE AND TRAINING:

- A) One year of progressively responsible technical experience in motion picture production; or
- B) Any equivalent combination of experience and training which provides the minimum knowledge, abilities and skills.

Established: July 1980

PAY RANGE: 12



DAVID R. FLORES
Executive Director,
Civil Service Commission