

PAINTER SUPERVISOR

NATURE OF WORK IN THIS CLASS:

Supervises and participates in the preparation of surfaces for painting and in mixing, matching and applying paint and finishes to buildings, furnitures, equipment, and other structures.

ILLUSTRATIVE EXAMPLES OF WORK: (These examples do not list all the duties which may be assigned; any one position may not include all the duties listed.)

Supervises and participates in the preparation of surfaces for painting and the mixing, matching, and applying of paint and finishes to buildings, furniture, equipment and other structures.

Studies production problems and makes recommendations for improvement of procedures or work methods; reviews quality and quantity of work output by means of reports, conferences, and periodic spot-checks.

Administers agency or departmental policies for personnel, training and safety; inspects work sites for adherence and enforcement to safety standards.

Advises officials on the progress of painting projects.

Makes time and material estimates on painting maintenance projects; keeps records of time and job orders.

Supervises the storage, care, and maintenance of painting supplies and equipment.

May supervise or participate in lettering, sign painting or other specialty work.

Performs related duties as required.

MINIMUM KNOWLEDGES, ABILITIES, AND SKILLS:

Knowledge of the standard methods, practices, tools, and equipment of the painting trade.

Knowledge of the proper preparation of surfaces to be painted, of the proper methods of mixing and matching all types of paints and of the adaptabilities to various surfacing materials.

Ability to supervise the work of others.

Ability to estimate time and material needed for work projects.

Ability to enforce safe work practices on the job.

Ability to make decisions in accordance with appropriate policies and procedures.

Ability to follow and provide oral and written instructions.

Ability to maintain records and prepare reports.

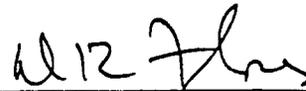
Skill in the painting trade.

MINIMUM EXPERIENCE AND TRAINING:

(a) Six years of experience in the preparation of surfaces for painting and in mixing, matching and applying paint and finishes to buildings, furniture, equipment, and other surfaces, including two years at the skilled level; or

(b) Any equivalent combination of experience and training which provides the minimum knowledges, abilities, and skills.

ESTABLISHED: JULY 1980



DAVID R. FLORES, Executive Director
Civil Service Commission