

BROADCAST TECHNICIAN

NATURE OF WORK IN THIS CLASS:

This is technical work involving the control of the audio and video output during the production of television programs for broadcast.

ILLUSTRATIVE EXAMPLES OF WORK: (Any one position may not include all the duties listed, nor do the examples cover all duties which may be performed.)

Operates audio consoles, turntables, cartridge tape, reel to reel tape, and basic audio test equipment.

Adjusts television camera target, beam, pedestal and video gain controls.

May plan television camera placement and shot composition.

May assist in planning studio lighting, placement and operation.

Is responsible for video tape operation, loading, curing and minor adjustments.

Is responsible for loading, operating and curing slide and film projectors.

Controls overall operation of video switches, video mixers, optical multiplexes, and studio master controls.

Performs related duties as required.

MINIMUM KNOWLEDGE, ABILITIES, AND SKILLS:

Knowledge of television production and projection equipment in control room and studio.

Ability to plan television camera placement and shot composition.

Ability to follow instructions and to work under pressure.

Ability to work effectively with the public and employees.

Skill in the use and care of television studio equipment.

Skill in eye-hand ~~coordination~~ and dexterity to make the complete switches ~~conductive~~ to smooth production.

MINIMUM EXPERIENCE AND TRAINING:

- (a) Two (2) years of progressively responsible work experience involving operation of television equipment in the control room; or
- (b) Any equivalent combination of experience and training which provides the minimum knowledge, abilities and skills.

Established: July 1980



DAVID R. FLORES
Executive Director,
Civil Service Commission