

CAMERA OPERATOR

NATURE OF WORK IN THIS CLASS:

This is technical work involving the operation of a variety of complex television cameras during the production of programs for broadcast. Work involves performing a variety of studio set-up activities such as arranging lights, installing props, and locating booms and microphones.

ILLUSTRATIVE EXAMPLES OF WORK: (Any one position may not include all the duties listed, nor do the examples cover all the duties which may be performed.)

Operates television cameras and related studio equipment.

Performs a variety of studio set-up activities such as arranging lights, installing props, and locating booms and microphones to insure optimum studio and video reproduction results.

Performs related duties as required.

MINIMUM KNOWLEDGE, ABILITIES AND SKILLS:

Knowledge of the operation of a variety of television cameras and related studio equipment.

Ability to perform studio set-up activities such as arranging lights, installing props, and locating booms and microphones.

Ability to create theatrical effect and mood, and exploit a scene's dramatic potential with the use of cameras.

Ability to respond quickly to directions during productions.

Ability to work effectively with the public and employees.

Ability to communicate effectively, orally and in writing.

Skill in the use and care of television cameras and related studio equipment.

MINIMUM EXPERIENCE AND TRAINING:

- A) One (1) year of responsible experience in the operation of television cameras and related studio equipment; or
- B) Any equivalent combination of experience and training which provides the minimum knowledge, abilities, skills.

Established: July 1980

PAY RANGE: 12



 DAVID R. FLORES
 Executive Director
 CIVIL SERVICE COMMISSION